

Ein' Feste Burg

Johann Sebastian Bach

II. Aria

Musical score for "Ein' Feste Burg" II. Aria, featuring ten staves:

- Oboe (Treble clef, C major)
- Violin (Treble clef, C major)
- Soprano (Treble clef, C major)
- Bass (Bass clef, C major)
- Cello (Bass clef, C major)
- Ob. (Treble clef, C major)
- Vln. (Treble clef, C major)
- S. (Treble clef, C major)
- B. (Bass clef, C major)
- Vc. (Bass clef, C major)

The score consists of two measures of music. The first measure shows mostly rests. The second measure begins with the Violin and Cello playing eighth-note patterns. The other instruments enter in subsequent measures, with the Bass and Cello providing harmonic support and the strings and woodwind parts adding melodic lines.

Ob. 6

Vln. 6

S 6

B

Vc. 6

Ob. 9

Vln. 9

S 9

B

Vc. 9

Mit uns - rer Macht

Al - - - - - les, Al - - - - -

This musical score page shows eight staves of music for orchestra and choir. The instruments include Oboe (Ob.), Violin (Vln.), Soprano (S), Bass (B), and Cello/Bassoon (Vc.). The vocal parts are Soprano and Alto (Al). The score is in common time, with key signatures of two sharps. Measures 6 through 9 are shown. In measure 6, the strings play eighth-note patterns while the woodwind and voices rest. In measure 7, the strings continue their pattern, and the voices enter with sustained notes. In measure 8, the strings play sixteenth-note patterns, and the voices sing eighth-note chords. In measure 9, the strings play eighth-note patterns, and the voices sing eighth-note chords. The vocal parts sing the lyrics "Mit uns - rer Macht" and "Al - - - - - les, Al - - - - -". Measure 10 is partially visible at the bottom.

Ob. 12
 Vln. 12
 S 12
 ist nichts ge - tan,
 B 12
 les, was von Gott ge - bo - ren, Al - les, was von Gott ge -
 Vc. 12
 Ob. 14
 Vln. 14
 S 14
 Wir
 B 14
 bo - ren, Ist zum Sie - gen aus - er - kor -
 Vc. 14

Ob. 16

Vln. 16

S 16
sind gar bald ver - lo -

B 16
en. zum Sie - gen aus - er - kor -

Vc. 16

Ob. 18

Vln. 18

S 18
ren.

B 18
en. Ist zum Sie - gen aus - er - kor -

Vc. 18

Ob.

20

Musical score for Oboe (Ob.) in G major, measure 20. The oboe plays two short notes.

Vln.

20

Musical score for Violin (Vln.) in G major, measure 20. The violin plays eighth-note patterns.

S

20

Musical score for Soprano (S) in G major, measure 20. The soprano rests.

B

20

Musical score for Bassoon (B) in G major, measure 20. The bassoon plays eighth-note patterns.

Vc.

20

Musical score for Cello (Vc.) in G major, measure 20. The cello plays eighth-note patterns.

Ob.

22

Musical score for Oboe (Ob.) in G major, measure 22. The oboe rests.

Vln.

22

Musical score for Violin (Vln.) in G major, measure 22. The violin plays eighth-note patterns.

S

22

Musical score for Soprano (S) in G major, measure 22. The soprano rests.

B

22

Musical score for Bassoon (B) in G major, measure 22. The bassoon plays eighth-note patterns.

en. zum Sie - gen aus - er-kor - en.

Vc.

22

Musical score for Cello (Vc.) in G major, measure 22. The cello plays eighth-note patterns.

Ob. 24

Vln. 24

S 24

B 24

Vc. 24

Ob. 26

Vln. 26

S 26

B 26

Vc. 26

The musical score consists of five staves. The top three staves (Ob., Vln., S) are in treble clef, while the bottom two (B, Vc.) are in bass clef. Measure 24 starts with eighth-note patterns from the woodwind and strings, followed by vocal entries. The soprano sings 'Es streit' vor uns der rech-' with a melodic line. The bassoon continues the eighth-note pattern. Measure 25 begins with a forte dynamic, indicated by a large 'f' above the notes. The soprano continues her line with 'Al - les, Al -'. The bassoon and strings provide harmonic support. Measure 26 continues with eighth-note patterns and vocal entries. The soprano sings 'te der rech - - - te Mann,' and the bassoon continues the eighth-note pattern. The bassoon and strings provide harmonic support.

28

Ob.

Vln.

S

B

Den
bo - ren, Ist zum Sie - gen aus - er - kor - - -

28

Vc.

30

Ob.

Vln.

S

Gott selbst hat er - kor - - -

30

B

en. zum Sie - gen aus - er - kor - -

30

Vc.

32

Ob.

Vln.

S.

B.

en.

Ist zum Sie - gen aus - er - kor -

Vc.

34

Ob.

Vln.

S.

B.

Vc.

Ob. 36
 Vln. 36
 S 36
 B 36
 Vc. 36

en. zum Sie - gen aus - er-kor - en.
 Fragst

Ob. 38
 Vln. 38
 S 38
 B 38
 Vc. 38

du, wer er ist?
 Wer bei Chris - ti Blut - - - pan - ier bei

40

Ob.

Vln.

S.

B.

Chris - ti Blut - - - - pan - ier

Vc.

42

Ob.

Vln.

S.

B.

In der Tau - fe Treu ge - schw - ren, In der Tau -

Vc.

44

Ob.

Vln.

S

B

Vc.

Er heißt Je-sus

fe In der Tau - fe Treu ge - schwö -

46

Ob.

Vln.

S

B

Vc.

Christ,

ren, In der Tau - fe Treu ge - schwören, Siegt im Geis - te für und

48

Ob.

Vln.

S

B

Vc.

Der Herre Ze - ba -
für. Siegt im Geis - te für und

50

Ob.

Vln.

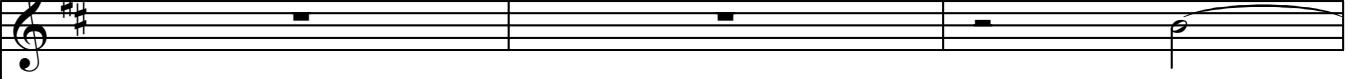
S

oth,

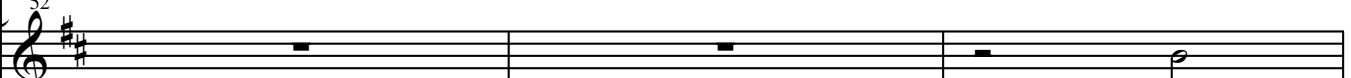
B

für. Siegt im Geis - te für und für.

Vc.

Ob. 

 Vln. 

 S. 

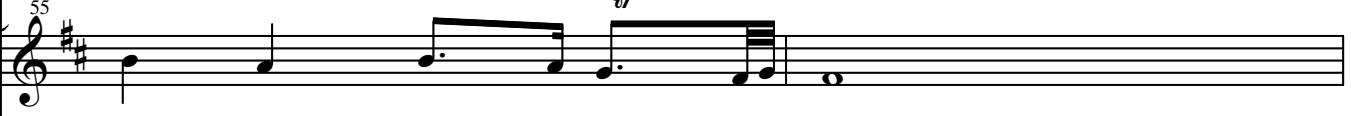
 Und (Unisono)
 B. 

 Wer bei Chris - ti Blut - pan - ier bei Chris - ti Blut - pan -

Vc. 

Ob. 

 Vln. 

 S. 

 ist kein and - rer Gott,

B. 

 ier In der Tau - fe Treu ge - schw - ren, Treu ge -

Vc. 

57

Ob.

Vln.

S

B

schwo - ren, Siegt im Geis - te für und für. Siegt im Geis - - - -

Vc.

59

Ob.

Vln.

S

B

te für und für.

Vc.

61

Ob.

Vln.

S

B

Vc.

Das

A1

64

Ob.

Vln.

S

Feld

muss

er

be

-

B

les, was

von Gott ge - bo - ren,

Al - les, was

von Gott ge -

Vc.

64

Ob. 66

Vln. 66

S 66
halt

B
bo - ren, Ist zum Sie - gen aus - er - kor -

Vc. 66

Ob. 68

Vln. 68

S 68
en.

B
en. zum Sie - gen aus - er - kor - en.

Vc. 68

70

Ob.

G major, 2/4 time signature. The oboe part consists of three short vertical dashes on each of the three measures.

70

Vln.

G major, 2/4 time signature. The violin part consists of sixteenth-note patterns in measures 1 and 2, followed by eighth-note patterns in measure 3.

70

S

G major, 2/4 time signature. The soprano part consists of three short vertical dashes on each of the three measures.

B

G major, 2/4 time signature. The bassoon part consists of three short vertical dashes on each of the three measures.

70

Vc.

G major, 2/4 time signature. The cello part consists of eighth-note patterns in measures 1 and 2, followed by sixteenth-note patterns in measure 3.

73

Ob.

G major, 2/4 time signature. The oboe part consists of three short vertical dashes on each of the three measures.

73

Vln.

G major, 2/4 time signature. The violin part consists of sixteenth-note patterns in measures 1 and 2, followed by eighth-note patterns in measure 3.

73

S

G major, 2/4 time signature. The soprano part consists of three short vertical dashes on each of the three measures.

B

G major, 2/4 time signature. The bassoon part consists of three short vertical dashes on each of the three measures.

73

Vc.

G major, 2/4 time signature. The cello part consists of eighth-note patterns in measures 1 and 2, followed by sixteenth-note patterns in measure 3.

Musical score for orchestra section 1, page 10, measures 76-77. The score includes parts for Oboe (Ob.), Violin (Vln.), Soprano (S), Bassoon (B), and Cello/Bass (Vc.). The key signature is A major (three sharps). Measure 76 starts with a single eighth note from the Oboe. The Violin and Soprano play eighth-note patterns. The Bassoon and Cello play sustained notes. Measure 77 continues with eighth-note patterns from the Violin and Soprano, and sustained notes from the Bassoon and Cello.